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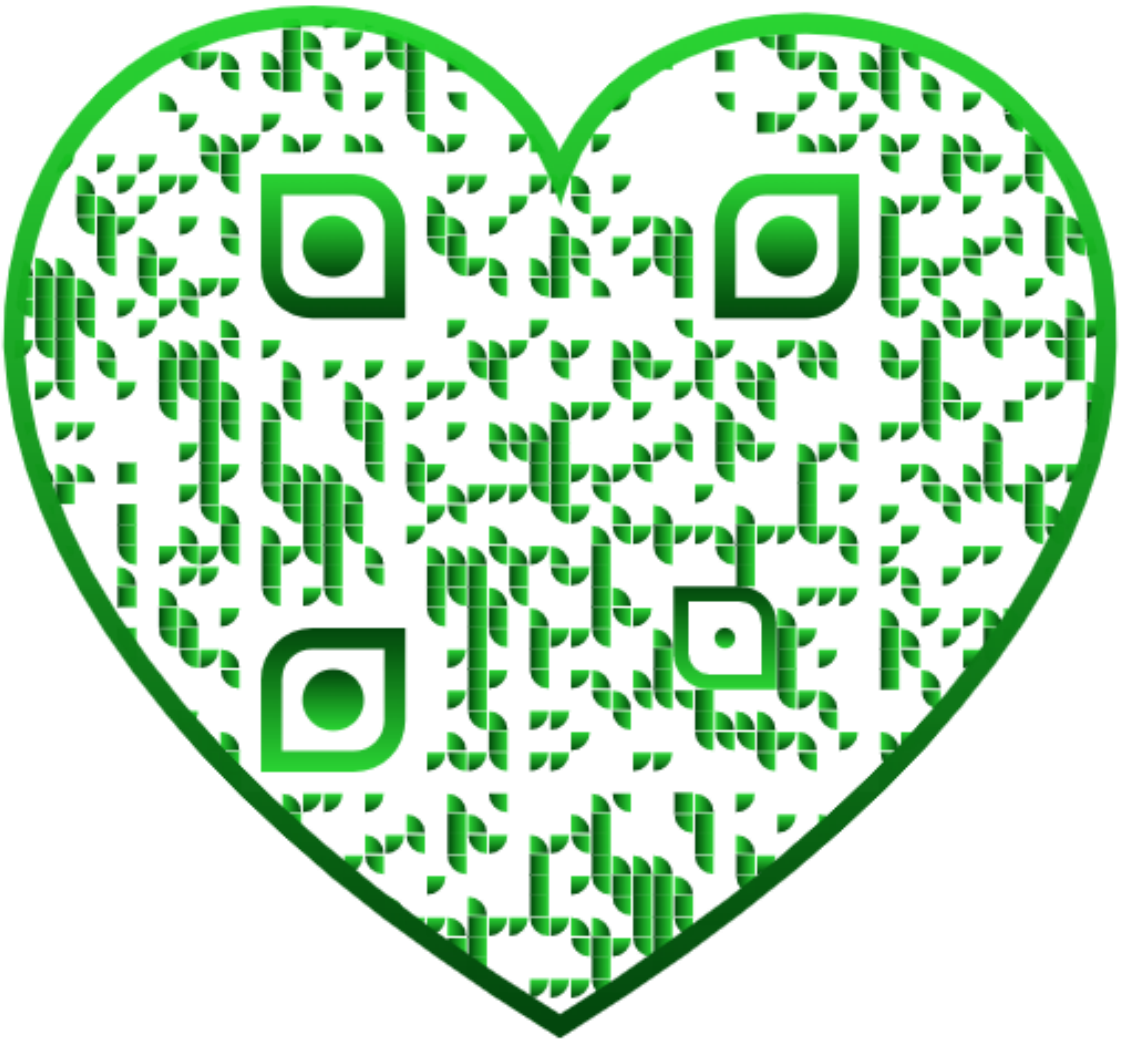

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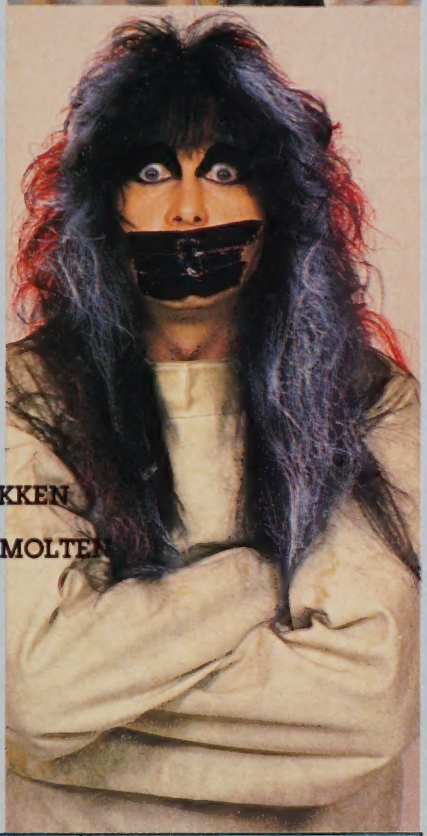

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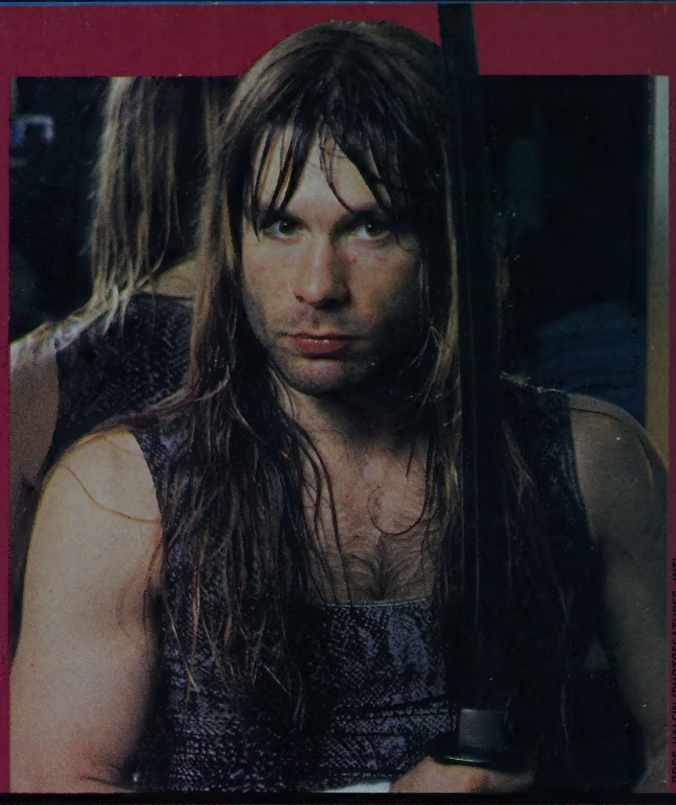
Live And Death in 3/4 Time



ROSS HALFIN/PHOTOFEATURES, INTL

Bruce Dickinson: "I got a couple of chances to go fencing while I was on the road (Dickinson is a world-class swordsman). I did two or three days training when I was just hanging around at the gym. But, a week later I caught this flu bug. It knocked me out for eight days. Life was just; drag me out of bed, push me on stage to perform and then whisk me off and back to bed."

New York, London, Paris, Munich, Tokyo, Warsaw. Iron Maiden saw them all during the last few years as they made some of the most extensive tours in the history of rock and roll. Lucky for us, vocalist Bruce Dickinson, bassist Steve Harris, guitarists Dave Murray and Adrian Smith and drummer Nicko McBrain chronicled this musical saga on their in-concert release, *Live After Death* — the sixth album of Maiden's nine-year career.

"Audiences anywhere in the world are not really that different to us," observed Dickinson. "American audiences go mad for longer. If you say to an American audience, 'Go nuts!' the kids will go nuts until they're told to stop. You need a slightly different approach for European audiences. In Europe, just because they're quiet doesn't mean they're not enjoying it. Some American bands go over and they're freaked out. They expect people to be going crazy all the time like they do over here. In Europe, people enjoy it a little bit more if you sit down and talk to them. The whole thing is just very informal.

"Poland was great," the iron-lunged Dickinson added. "We were surprised. We thought it was going to be like KGB time and everything, but it wasn't at all. It was as if you were in America, except there weren't any hotdog stands."

ROSS HALFIN/PHOTOFEATURES, INTL

Iron Maiden's latest world excursion began in Nassau, the Bahamas, where the quintet has recorded their last two LPs. (Left to right): Adrian Smith, Nicko McBrain, Bruce Dickinson, Dave Murray, Steve Harris.

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Dave Murray and Adrian Smith in Poland.

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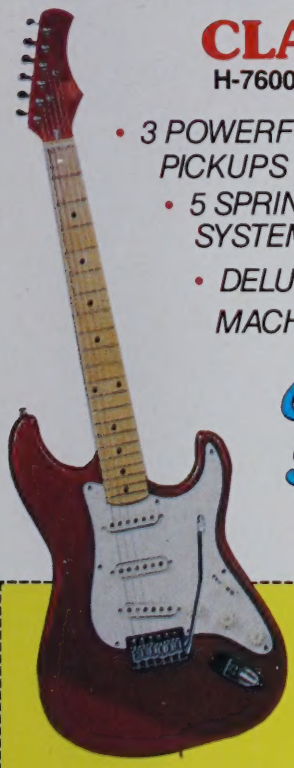

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METAL IN ACTION

HOTTEST CONCERT PIX

MARK WEISS

Steven Tyler: "Aerosmith has always been a live band. When we record I'll turn to Joe and say, 'How's that going to sound on stage?'"

EBET ROBERTS

Loverboy's Paul Dean and Mike Reno: "Our live shows expand what we do on albums. A lot of people seem to miss that. They see Loverboy as some corporate group that does the same thing every night."

Ronnie James Dio

JODI SUMMERS DORLAND

Ted Nugent

GUITAR GREATS

JOURNEY'S NEAL SCHON

WHEN DID YOU BEGIN PLAYING GUITAR?:
I started playing when I was 10.

WHY DID YOU START?:
My father was a musician, my mother was a singer and so I was always brought up on music. I started on piano, which I was never very good at, and then clarinet, which I got terribly bored with. Eventually I went for guitar.

FIRST TYPE OF GUITAR:
An Aria acoustic.

EARLY INFLUENCES:
A lot of blues artists, Hendrix and Cream and then Zeppelin and Beck.

MUSICAL TRAINING:
I took lessons for a while and was trained to sight read, but I felt it was inhibiting me to read music rather than just play off the top of my head. And so I stopped, but then I took a few lessons from this guy in jazz guitar. When he heard me play he said "Get out — you don't need to be in here!"

FIRST PUBLIC PERFORMANCE:
I put a band together called the Crime Stompers and we played at my junior school.

FIRST APPEARANCE ON RECORD:
With Santana in 1970.

RECORDING BANDS:
Old Davis before Santana and then Journey.

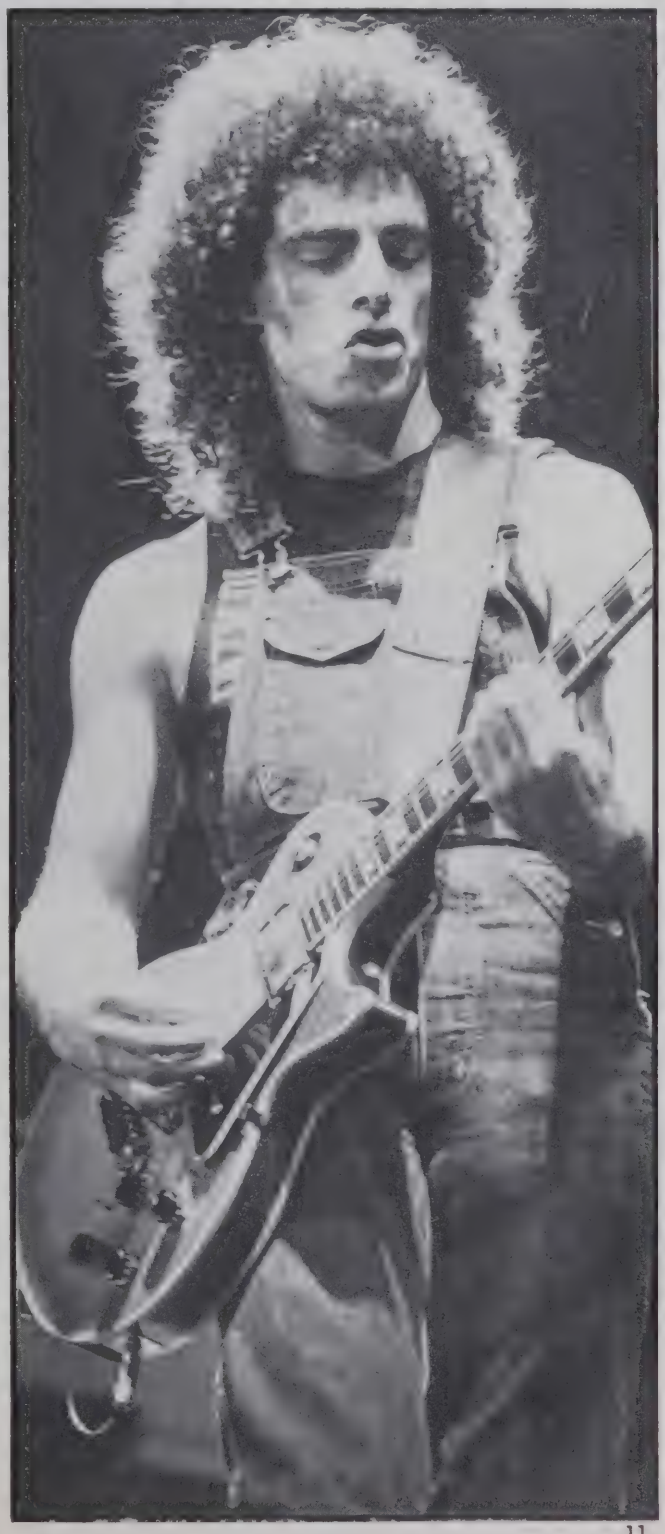
OTHER VINYL APPEARANCES:
I've recorded with Jan Hammer, also on Tane Cain's album (Journey keyboard player Jonathan's ex-wife), the HSAS LP and a few other things here and there.

EQUIPMENT (LIVE):
Guitars — a Les Paul with a Floyd Rose tremolo, a Roland synthesizer guitar, an old strat and a bunch of backup ones that include more Les Pauls and Arias. For sound I use Hi-Watt and a lot of Roland equipment. I've also tried out some Swedish amps which were quite interesting.

STUDIO EQUIPMENT:
The technology of my equipment has gotten really out there now — I can get almost any sound I want.

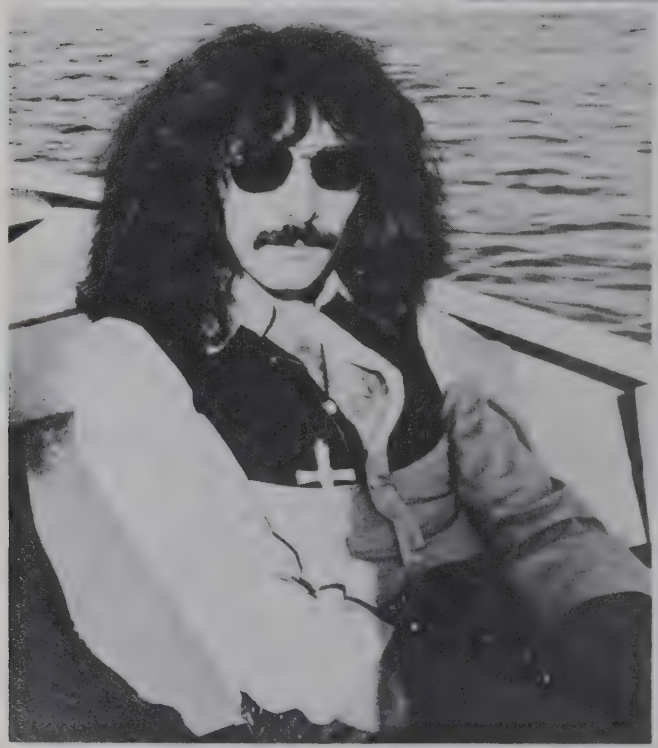
MOST MEMORABLE SOLO ON RECORD:
One of the best was probably the real bluesy one on the **Untold Passion** LP with Jan Hammer — it was my idea of 1980's blues!

OTHER GUITARISTS YOU ADMIRE:
Randy Rhoads a lot when he was around — it's too bad he's not with us anymore. I like Eddie Van Halen. The others I'm keen on include Allan Holdsworth, Julian Bream and John McLaughlin.



The Metal Report

What's the story with the Firm's Jimmy Page? Just a few months back, at the time of the release of the band's second LP, **Mean Business**, it was widely reported that the guitarist had kicked a number of his nasty habits and was actually on something of a health kick. Now, however, it seems that the guitar great may be reverting to his old ways. Reports eminating from the Firm's tour entourage state that Page is living the rock-and-roll lifestyle once again. Hey Jimmy, we love you. Get your shit together before it's too late.



Black Sabbath's Tony Iommi states there's still plenty of life left in the old metal warhorse, as shown on the band's latest LP **Seventh Star**. "I've been involved with creating some of the best hard rock music in history," Iommi stated, "and I plan on being involved with a great deal more in the future. Black Sabbath is a concept that still has many positive factors working in its favor."

Loudness' Minoru Niihara states that his band is planning an extensive world tour which will see them spending most of next summer and fall in America. Talking through an interpreter, the singer said, "We learned so much in America last time. We want to come back and put everything we learned to good use. The thing we're especially looking forward to is seeing all the American women again. They made our last American visit very enjoyable."

Remember Def Leppard — those five cute British bashers who won their way into American hearts some three years ago with their multi-platinum smash **Pyromania**? Well, the boys from Sheffield, England, are finally getting ready to re-invade U.S. shores. Following various recording delays — most notably the tragic accident suffered by drummer Rick Allen — the group has finally mapped out their next world tour, one that will see them spending six months of 1986 criss-crossing the American continent.

Deep Purple's guitarist Ritchie Blackmore indicates that the band may take on a more challenging touring schedule this time around. "After we released **Perfect Strangers**, we really didn't want to push ourselves," he said. "One of the reasons we broke apart the first time was that we were often playing five or six nights a week. That was insane. This time we were often playing only two or three shows a week. Maybe we'll increase that a little bit this time. All this band ever wants to do is find a happy medium."

Jon Bon Jovi insists his band is ready to headline the biggest arenas in the country this year. After touring everywhere opening for the likes of Ratt, Jon says he and the boys are ready to take over the top slot. "At one time all I wanted to do was go on stage and play the best 50 minutes I could. Now that we have three albums out, 50 minutes just doesn't cut it. We'll probably stay on stage for two hours every night — and love every second of it."

Ted Nugent is looking forward to pursuing his dual career as a rocker and an actor. Following his co-starring performance on *Miami Vice* last January — where the Motor City Madman was blown away by Crockett and Tubbs — the Nuge is looking for more challenging acting roles. "The director of *Vice* told me I was a natural," said Nugent. "I said to him, 'Hey, I was playing a psycopathic lunatic, so it should be a natural for me.'"

Despite the relative failure of their recent live album, **Stages**, the members of Triumph remain as confident as ever about their career. With their new studio LP soon to be released, bassist Mike Levine insists that the Canadian trio's best days still lie ahead. "I'm always amazed by what we keep learning when we do an album," he said. "You'd think that you'd learn just about everything after awhile, but I guess when we started out we were a lot more stupid than we thought."

Motley Crue is back in the studio putting the finishing touches on their new album. As has been well reported, the band's recording plans were delayed for a while due to Vince Neil's legal "vacation." But with his problems now behind him, Vince and the rest of the boys have turned their attention towards the new disc. "We're working in a couple of different studios," Mick Mars reported. "We get certain sounds in different places. We've worked that way on the last two records, and since those albums worked, why should we change now?"

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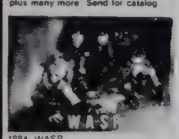
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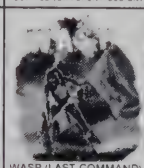
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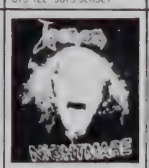
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NO THEATRE OF PAIN M
[illegible] M,B
[illegible] H,B,LM
[illegible] H,B,LM
[illegible] H,B,LM
[illegible] H,B,LM
[illegible] H,B,LM
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[illegible] H,B
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[illegible] H,B,LM
[illegible] H,B
[illegible] H,B
[illegible] H,B,LM
[illegible] H,B
[illegible] H,B
[illegible] H,B,LM
[illegible] H,B
[illegible] H,B
[illegible] H,B

The original Kiss (standing left to right): guitarist Paul Stanley, bassist Gene Simmons, drummer Peter Criss, (kneeling) guitarist Ace Frehley.

KISS

Whatever Happened To The Other Guys In Kiss?

Since their inception in 1972, the metal monsters known as Kiss have released 20 albums, gone through five lineup changes and had two periods of massive success. We all know what the current members of Kiss are up to — Paul Stanley, Gene Simmons, Bruce Kulick and Eric Carr are running around the world touring behind their most recent LP, **Asylum**. But, do you know what the musicians who used to be in Kiss are doing? Read on...

Kiss '86 (left to right): guitarist Bruce Kulick, bassist/vocalist Gene Simmons, guitarist/vocalist Paul Stanley, drummer Eric Carr.

PETER CRISS: The first member of the original Kiss to leave the nest has lived a relatively quiet musical life since departing from the group in 1980. Currently he is working on an album that will feature the contributions of various "friends," who Criss may ask to tour with him. "I live a very comfortable life," he states, "I don't really miss the travel that was a big part of being in Kiss."

ACE FREHLEY: With his recent legal problems behind him (Ace's arrest last summer for passing phony drug prescriptions was thrown out of court), the Space Ace has moved into the studio with his band, Frehley's Comet, to record his first post-Kiss LP. "I would have recorded one a lot sooner," Ace swears, "but I was under contract to Kiss until 1983. Why would I record and give most of the money to them?" (The members of Kiss signed a 10-year contract agreeing to share all profits — although Frehley would have had to give away 3/4 of his earnings, he was receiving 1/4 of Kiss' profits until 1983.)

VINNIE VINCENT: Multi-talented Vinnie Vincent (who happens to have co-written John Waite's 1984 hit Tears) is in the midst of touring behind his first solo LP. Along with his band, which features vocalist Robert Fleischman, the Vinnie Vincent Invasion is ready to "blow everyone away."

MARK ST. JOHN: Always a shy, retiring type, Mark St. John went into virtual seclusion after his split with Kiss last year. Still suffering from the side effects of Reiter's Syndrome, a rare arthritic condition which hastened his departure from Kiss, Mark has recently been playing with singer David Donato (who was temporarily the vocalist in Black Sabbath).

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DIO
V·C·T·J·S·P·A
X·E·B·K·Z·G

Twisted Sister
V·D·C·T·J
P·A·K·E·G

Bon Jovi
P·T·J·K·A

AC/DC
D T J S P A X
E B K Y Z

David Lee Roth
P

Randy Rhoads
T·J·P·A·K

Van Halen
T·J·S·P·A·X·E·K·Y

Ozzy Osbourne
V D C T J S P A
X E B K Y Z G

Paul Stanley
P

Scorpions
D·C·T·J·P·A·E·Y·X

Madonna
D T S P A K

Aerosmith
P T S J

Miami Vice
P·T

Jimmy Page
P·J

Billy Idol
T·J·S·P·A·X
·E·K·Y·Z

Bryan Adams
P·J

Led Zeppelin
V·D·C·T·J·S·P·A
X·E·B·K·Z·G

Power Station
P·T·A·K

Robert Plant
T·J·P

KISS
V·D·C·T·J·S·P
A·X·E·K·Z·G

Judas Priest
V·D·C·T·J·S·P·A
X·E·B·K·Y·Z·G

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D·T·J·P·D·A·X·E·K·

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Ratt
V D C T S P A
X E B K Y Z G

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Bruce Springstein . . . . . S,T,J
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Metallica . . . . . P,K,J
Black & Blue . . . . . T
Krokus . . . . . T,J,S
Y & T . . . . . T,P,K,J
Black Sabbath . . . . . T,J,P,D,S,C,A,X,E,B
Huey Lewis . . . . . T,J,S,C,P
Grateful Dead . . . . . T,J,S,P,A,E
Lynyrd Skynyrd . . . . . T,J,C,P,A
Rolling Stones . . . . . T,J,P,A,X,E,K
Jimi Hendrix . . . . . T,J,S,D,P,A,X,B
Pink Floyd . . . . . T,J,C,S,A,E,Y,P
Adam Ant . . . . . T,J,S,P,A,D,E
Rush . . . . . T,J,S,P,D,Z,X,Y,A,E
38 Special . . . . . T
Police . . . . . T,J,C,P,D,A,X,E,B,K,Y
Sting . . . . . T,P,J
The Doors . . . . . T,J,P,D,A,X,E,B
Nightrangers . . . . . T,J,S,C

John Waite . . . . . T
Madam X . . . . . T
Rough Cut . . . . . T
Hellion . . . . . T
Man 'O War . . . . . T
Triumph . . . . . T,J,C,P,A
Giuffria . . . . . T
Duran Duran . . . . . T,J,S,C,P,Z,X,D,Y,A,E,K
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New Edition . . . . . T,P
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Billy Squier . . . . . T,J,P,A
STYX . . . . . J,S,E
Loverboy . . . . . T,J,P
Boy George & Culture Club . . . . . T,J,P,X,A
Journey . . . . . T,J,E,P,A,Z,Y
David Bowie . . . . . T,J,P,D,A,E
The Clash . . . . . S,T,J,P,E,X
Apollonia . . . . . P
Jim Morrison . . . . . T,J,S,P,A,E,B,K
The Who . . . . . T,J,P,E,A,X,Z

Slade . . . . . T,S
Hall & Oates . . . . . T,P,K
John Cougar . . . . . T,P
Paul Young . . . . . T,S,P
Tina Turner . . . . . T,P
Kick Axe . . . . . T
British Flag . . . . . T,J,B,A,E,D,Z
Skull . . . . . T,B,A,E,X
Heavy Metal Rules . . . . T,J
Long Live Rock & Roll . . . . . T,X
Pretenders . . . . . P,S,C,E,A
Bruce Lee . . . . . T,J,P
Genesis . . . . . P,E,J,X
Prince . . . . . P,T,J,A
Deep Purple . . . . . P,A,T,J,K
Cyndi Lauper . . . . . P,A,T
ZZ Top . . . . . P,T,J,S
Power Station . . . . . P,T
Bryan Adams . . . . . P,J
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Zebra . . . . . T,J
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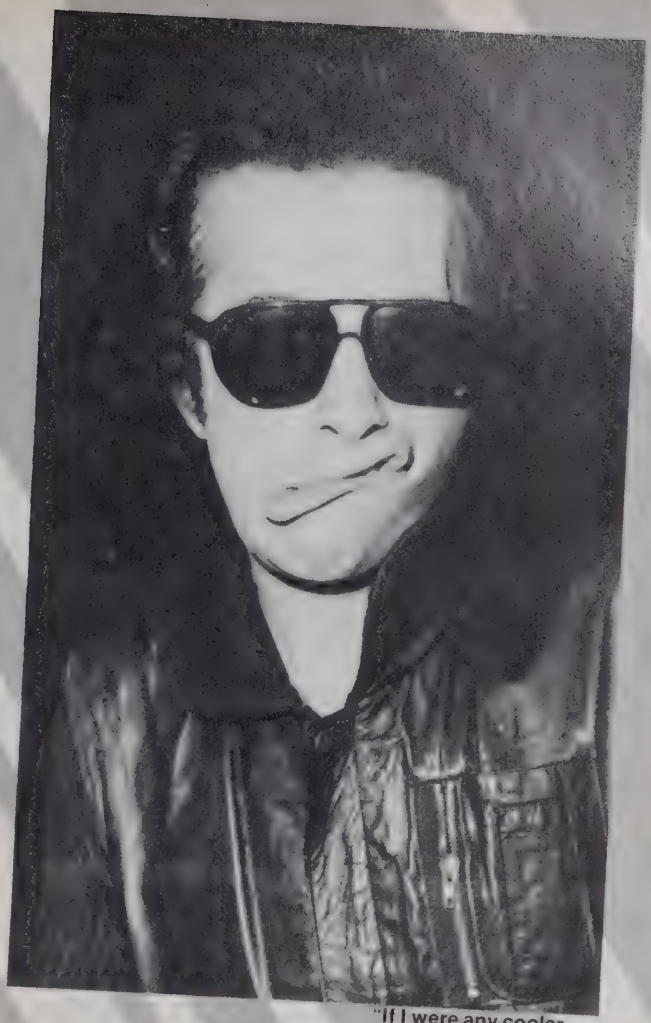
Headbangers At Play

"This dude ain't got a clue who I am," Rick James thinks.

"And this dude don't care."

"Wadda ya mean you're not Rick James?" Tommy yelps at Nikki.

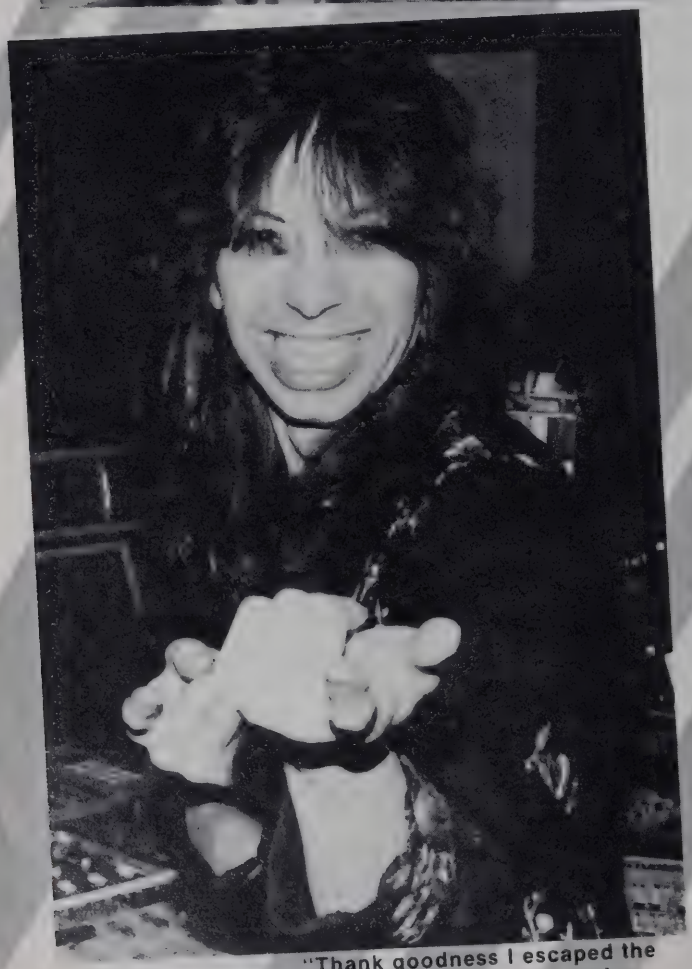


"If I were any cooler I'd be an ambidexterous wombat," Gene says.

"Hey bud, let's party," gurgles Autograph's classy Keni Richards.

"Yeah, Billy really is that short," Blackie assures us.

"What do you mean things aren't working out?"



"Thank goodness I escaped the restrictive grasp of Kiss so I can live a life of total anonimity," says Vinnie Vincent.

Angus is held hostage by his evil twin.

"One of us is naked," Jon teases.

"The hell with rock and roll, we want to be on Field & Stream's next cover."

Fifteen years together haven't really changed things for ZZ Top. As guitarist Billy Gibbons puts it, "We're still little, still old and still from Texas." The sharp dressed men (left to right): Billy Gibbons, Frank Beard, and Dusty Hill.

ZZ TOP

RETURN OF THE SHARP DRESSED MEN

Somewhere along the line, ZZ Top, that "Little Ol' Band From Texas" has grown into an American institution. As guitarist Billy Gibbons, drummer Frank Beard and bassist Dusty Hill will tell you, that transition hasn't been an easy one. During their 10 year history, these "beer drinkers and hell raisers from Houston" have enjoyed two distinctly different, but hugely successful careers. First, they ranked as America's premier power-boogie band — a trio that took the stage in $5,000 suits and played alongside a traveling menagerie of buffaloes, coyotes and snakes. More recently, of course, these "sharp dressed men" have blossomed as video superstars, an act whose foot-long beards and overalls have become as familiar as such hits as *Sleeping Bag* and *Gimme All Your Lovin'*.

"Shoot, we're as surprised by us becoming video celebrities as anybody," Billy Gibbons said. "Who'd think that faces like ours would excite so many people? I guess we're just sex objects now! I'm not sure what our appeal is, but I've never spent too much time thinking about it. We just go and do what we do, and somehow things seems to come together."

Billy Gibbons: "On *Afterburner* we played like it was a live show, then just polished everything a little."

"I couldn't grow a beard like that if I didn't shave for the rest of my life!" muses Joe Elliott.

Dusty Hill and Billy Gibbons: "Frank (Beard) suggested calling the new album *Debonair*, but it's hard for a Texan to pronounce it, it sounds like De-boner!"

One of the excuses the members of ZZ Top have for taking almost three years to release their eighth album is that recording was temporarily halted when Dusty decided to use himself as target practice in December 1984. The gun that he normally keeps in his boot accidentally went off, wounding him in the stomach.

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W.A.S.P.

THE MOST DISGUSTING BAND AROUND

Metal bands get their reputations for doing radically different things. Van Halen is the ultimate party band, Judas Priest is the group that epitomizes heavy metal. Motley Crue just wants to have a raucous good time. And W.A.S.P. is the most disgusting band around.

"Sometimes when we used to play the clubs I would stuff Hershey's chocolate down the back of my pants," recalls monster guitarist Chris Holmes. "I would stick my hand down my pants and rub it in Blackie's face and mouth. Then I'd pull out some more and rub it on people's foreheads. They were totally grossed out."

For Holmes, bassist Blackie Lawless, guitarist Randy Piper and drummer Steven Riley life is a lot more than just one metal tune after another. These days W.A.S.P.'s show is a constant flurry of bizarre activity as bandmembers pivot around the stage, set off rocket packs, drink blood from skulls and create general havoc. The guys in W.A.S.P. know it is their live performance and macabre image that makes them unique — and they wouldn't have it any other way.

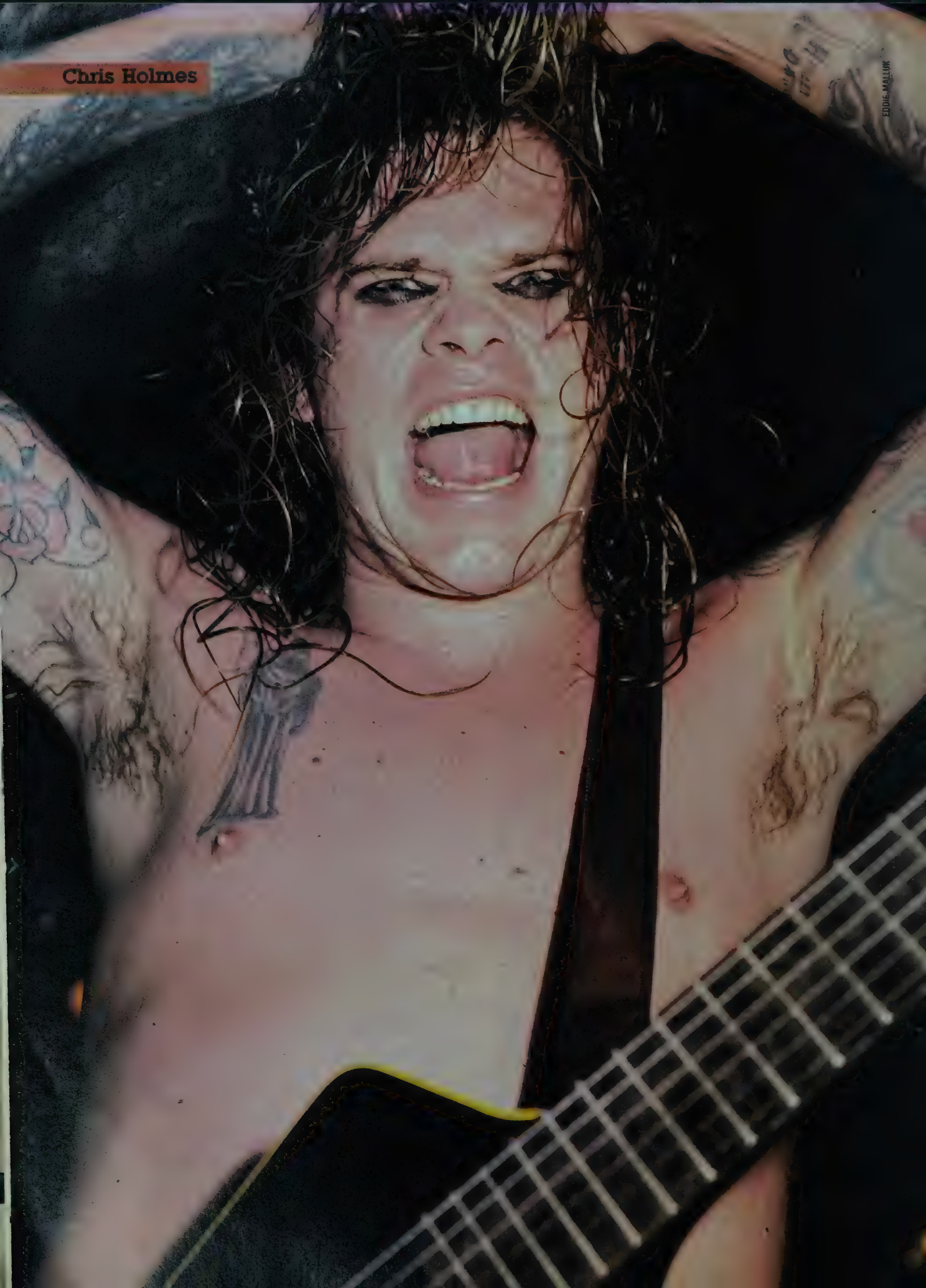
"Life on the road is crazy," comments Lawless with a deviant gleam in his blue eyes. "It's like a zoo, only while most people go to the zoo, with us the zoo goes to the people. We're a traveling insane asylum because of the kind of audiences we attract and because of the image of the band."

ROSS HALFIN/PHOTOFEATURES INTL

In their club days W.A.S.P. used a nude woman tied to a rack as part of their live act — and they were adored by woman's groups throughout the nation. W.A.S.P. (left to right): Randy Piper, Blackie Lawless, Steven Riley, Chris Holmes.

MARK WEISS

Randy Piper: "What's wrong with being a little crazy?"

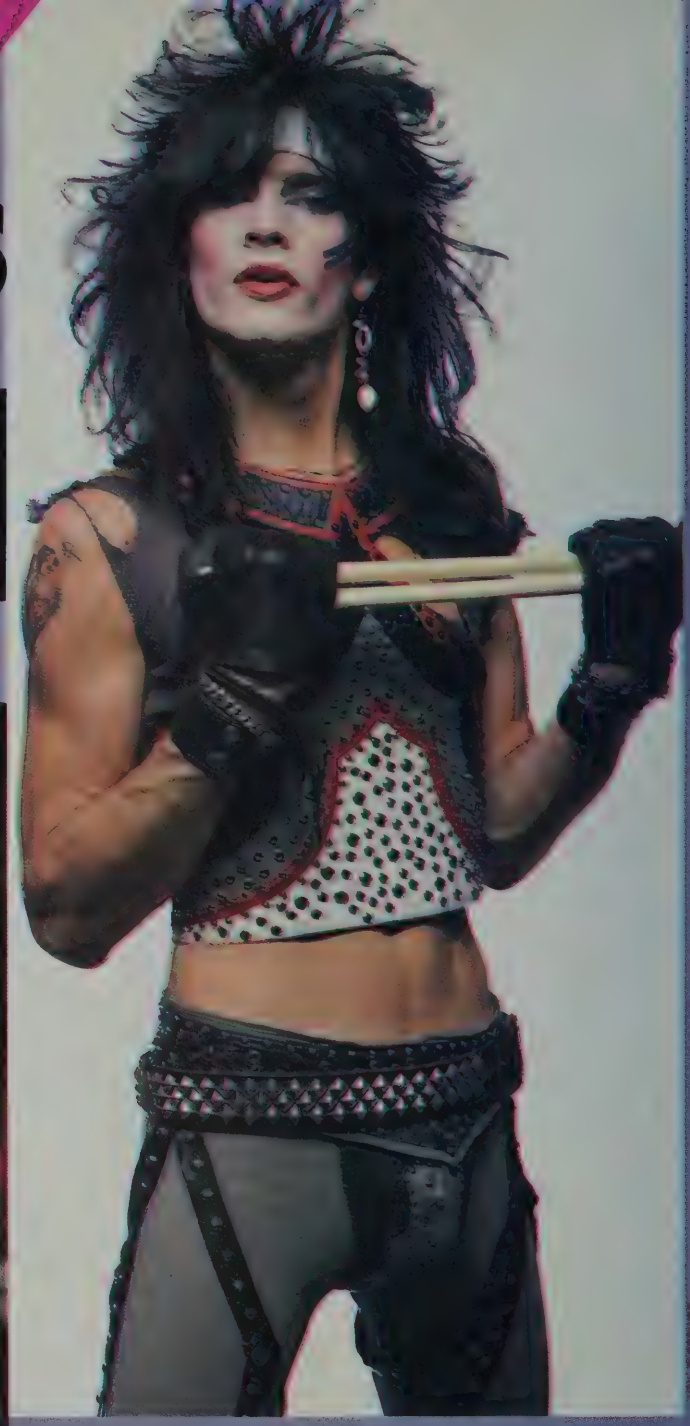

Chris Holmes
EDDIE MALLUK

ROSS HALFIN/PHOTOFEATURES. INTL.
Blackie Lawless

METAL MASTERS

SKINBASHING HEADBANGERS

MARK WEISS



NEIL ZLOZOWER

▲ Motley Crue's Tommy Lee: "I hate when a kid in the back takes Bic lighters and throws them at my gong like it's a target. I'll be playing and all of a sudden I'll hear, 'Bing!' and my concentration is blown. Meanwhile, the kid in the back is probably going, 'Yeah! I got it! I got it!'"

◀ Kiss' Eric Carr: "With Kiss, the drummer has a definite roll to play. You can be flashy but you've got to be there with the solid beat."

Alex Van Halen

MICHAEL PUTLAND/RETNA LTD.

▲ Late Led Zeppelin drummer John Bonham: "Jimmy (Page) was looking for a very strong drummer because he knew what kind of music Zeppelin was going to play. He had seen me perform with Robert (Plant) in Band Of Joy and was evidently impressed by what he heard. When Jimmy asked Robert to join the band, Robert wanted to bring me along. It was fine with Jimmy. I guess I filled his needs."

◀ Ratt's Bobby Blotzer: "At first I listened to the Stones and the Beatles. Then it became strumming a broomstick to Jimi Hendrix. From there I played guitar to Led Zeppelin and then Aerosmith. After that it was right to drumming and eventually Ratt."

Def Leppard's Rick Allen
RUDE
RIDE/CRASH
24"
ROSS HALFIN/PHOTOFEATURES, INTL.

ARP

VAN HALEN

PAUL CANTY/RETNA LTD.

AC/DC in the early days (circa 1974): Phil Rudd, Bon Scott, Mark Evans, Angus Young, Malcolm Young.

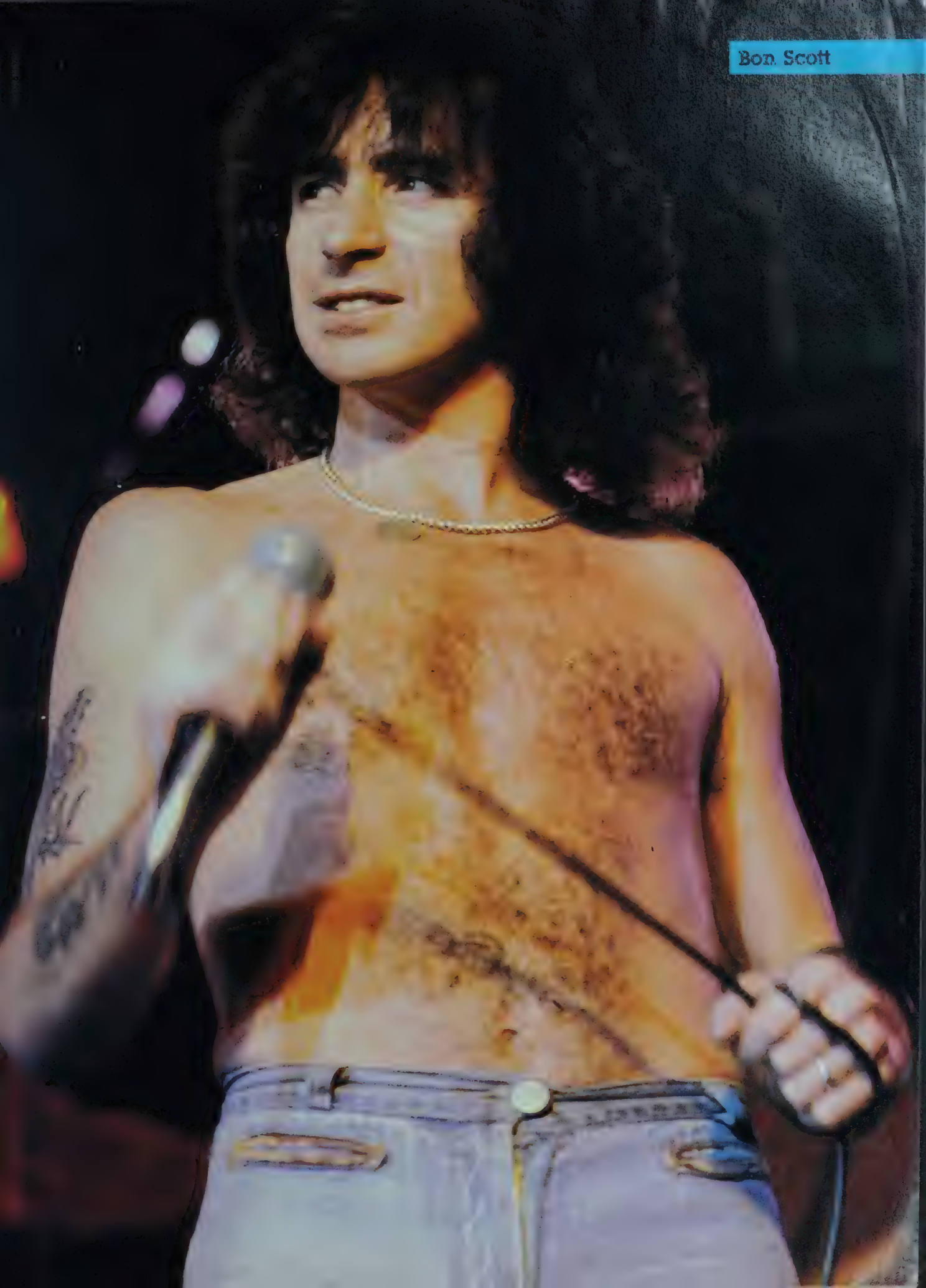
A Decade Of Dedication

It takes anyone even remotely familiar with rock and roll a mere second to recognize an AC/DC tune. The ingredients for success have changed little during "The Thunder From Down Under's" decade-long recording career. First the ragged riffs of guitarist Angus Young burst forth, signaling rhythm guitarist Malcolm Young, drummer Simon Wright, vocalist Brian Johnson and bassist Cliff Williams to kick in and add to the band's trademark sound. It's a formula which has yielded huge dividends for the group ever since the days when the late, great Bon Scott took the quintet down the *Highway To Hell*.

"AC/DC is an attitude — it really doesn't matter who's in the band — though I hate to think they would sound as good without me," Angus said with a cockeyed grin. "Bon and Brian are very different personalities, but they're both great at what they do. We've always tried to be very energetic with our playing; we know we're not the most talented band around. We just try to keep things fairly simple and hope we remember what to play when we go on stage. So far it's worked."

TIFF/RETNA LTD.

Angus Young: "I like playing outdoor festivals, you feel the energy of those people. We like to go on stage when it's still daylight because when you're playing a crowd that big you want them to hear you and see you. Look at me, I'm 5'2". I don't want to be like anything more than an ant running across the stage."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				EACH	**DOZ.**	
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		65	Roman Candle - 10 shot	8.00	80.00	
			Assortments	**EACH**	**DOZ.**	
		66	Mad Hornet Assortment Box - $30.00 value	20.00	200.00	
		67	Black Hornet Assortment Box - $40.00 value	25.00	250.00	
		68	Scott's Giant Family Bag - $60.00 value	45.00	450.00	
			Add Minimum Freight Costs $5.00			**5.00**
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Paul Stanley
and Friend
MARK WEISS

The Inimitable David Lee Roth
NEIL ZLOZOWER

HEAVY METAL HOT SHOTS

49/Big Money, The

47/Come Out And Play

49/Discipline Of Love

50/Endlessly

46/Hallowed Be Thy Name
48/Home Sweet Home

50/I Will Survive

47/Let The Music Do The Talking
50/Long Before I Die

43/Shake Your Foundations
49/Sex As A Weapon
48/Shot In The Dark

50/Tears Are Falling
46/This Could Be The Night

46/Uh! All Night

44/Wild Child

SHAKE YOUR FOUNDATIONS

As recorded by AC/DC

YOUNG
YOUNG
JOHNSON

See me leanin' on the bar
I got my head in a whiskey jar
Feelin' good 'cos the city's alive
I'm gettin' ready to rock and jive
I get up and I slide across the floor
You wanna come I'll meet you at the door
No one can stop us 'cos we're feelin' too right
We're gonna steal our way around tonight all right, all right.

Aye, aye, oh, shake your foundations
Aye, aye, oh, shake it to the floor
Aye, aye, oh, shake your foundations
Aye, aye, oh shake it.

I was takin' no liberties
She's gettin' hotter off the heat on me
I was oilin' she was slick
Lickin' off the sweat on her favorite trick
She called help me, please yes
Tame this animal, and help me to breathe
I said no, no way.
You gotta come with me all of the way
OK, I'll play.

Aye, aye, oh, shake your foundations
Aye, aye, oh, shake it to the floor
Aye, aye, oh, shake your foundations
Aye, aye, oh, shake it.
(Repeat)

We had the night, we had the time
She had the sugar and I had the wine
Took my hand, shook me to the core
I told her not to touch, but she was coming back for more
You know what for.

Aye, aye, oh, shake your foundations
Aye, aye, oh, shake it to the floor
Aye, aye, oh, shake your foundations
Aye, aye oh, shake it to the floor.
(Repeat)

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WILD CHILD

As recorded by W.A.S.P.

BLACKIE LAWLESS
CHRIS HOLMES

I ride
I ride the winds
That bring the rain
A creature of love
And I can't be tamed
I want you
'Cause I'm gonna take your love from him
And I'll touch your face
And hot burning skin
No he'll never ever touch you like I do
So look in my eyes
And burn alive the truth.

I'm a wild child
Come and love me
I want you
My heart's in exile
I need you to touch me
'Cause I want what you do
I want you.

Tell me
Tell me the lies
You're telling him
When you run away
'Cause I wanna know
'Cause I
I'm sure it's killing him to find
That you run to me
When he lets you go
'Cause I'm burning, burning, burning up with fire
So come turn me on
And turn the flames up higher.

I'm a wild child
Come and love me
I want you
My heart's in exile
I need you to touch me
'Cause I want what you do
I want you.

A naked heat machine
I want your love
When the moon's arise
We'll feel just what it does.

I'm a wild child
Come and love me
I want you
My heart's in exile
I need you to touch me
'Cause I want what you do
I'm a wild child
Come and love me
I want you
My heart's in exile
I need you to touch me
'Cause I want what you do
I want you.

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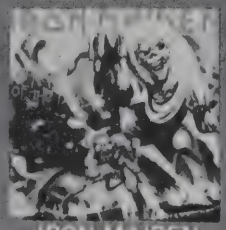
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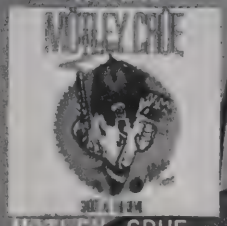

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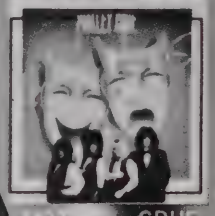
IRON MAIDEN
WH-292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UH! ALL NIGHT

As recorded by Kiss

PAUL STANLEY
DESMOND CHILD
JEAN BEAUVOIR

Everywhere around the world
Everybody's doin' time
Freedom comes at 5:15
Prison starts at quarter to nine.

It takes a hard workin' lover
To keep on towin' the line
I'll meet you under the covers
I get excited
I'm so excited.

Well we work all day
And we don't know why
Well there's just one thing
That money can't buy
When your body's been starved
Feed your appetite
When you work all day
You gotta uh all night.

Take me to the jungle honey
We're livin' in a human zoo
Getcha turnin' tricks for money
I'd rather roll around with you.

'Cos when the waitin' is over
I come a-runnin' to you
I got the whole night to show you
I get excited
I'm so excited.

Well we work all day
And we don't know why
Well there's just one thing
That money can't buy
When your body's been starved
Feed your appetite
When you work all day
You gotta uh all night.

Well we work all day
And we don't know why
Well there's just one thing
That money can't buy
When your body's been starved
Feed your appetite
When you work all day
You gotta uh.

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HALLOWED BE THY NAME

As recorded by Iron Maiden

HARRIS

I'm waiting in my cold cell
When the bell begins to chime
Reflecting on my past life
And it doesn't have much time
Cos at 5 o'clock they take me to the Gallows Pole
The sands of time for me are running low, running low.

When the priest comes to read me the last rights
Take a look through the bars at the last sights
Of a world that has gone very wrong for me.

Can it be that there's some sort of error
Hard to stop the surmounting terror
Is it really the end not some crazy dream.

Somebody please tell me that I'm dreaming
It's not easy to stop from screaming
Words escape me as I try to speak.

Tears they flow but why am I crying
After all I'm not afraid of dying
Don't believe that there never is an end.

As the guards march me out to the courtyard
Someone calls from a cell "God be with you"
If there's a God why has he let me die.

As I walk all my life drifts before me
Though the end is near I'm not sorry
Catch my soul cos it's willing to fly away.

Mark my words please believe my soul lives on
Don't worry now that I have gone
I've gone beyond to seek the truth.

When you know that your time is close at hand
Maybe then you'll begin to understand
Life down here is just a strange illusion.

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THIS COULD BE THE NIGHT

As recorded by Loverboy

PAUL DEAN
MIKE RENO
BILL WRAY
JONATHAN CAIN

Ask any girl
In this lonely world
Ask any girl
She'll say make it last forever
I'm holding out my hand
I fin'lly understand
So turn out the lights oh yeah
We'll make it last forever.

I've been down the streets of desire
Sometimes I was so uninspired
You found what was locked up inside of me.

This could be the night
The night to remember
We'll make it last forever
This could be the night
Oh to end all nights.

I've always been the one
Loving on the run
That's when you come undone
Oh girl why do you wait for me
Out on the borderline
Between the hurting lies
And the true emotions
That make it last forever.

This could be the night
The night to remember
We'll make it last forever
This could be the night
Oh to end all nights.

I've been down the streets of desire
Sometimes I was so uninspired
You found what was locked up inside of me.

This could be the night
The night to remember
We'll make it last forever
This could be the night
Oh to end all nights.

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MARK "WEISSGUY" WEISS

COME OUT AND PLAY

As recorded by Twisted Sister

DEE SNIDER

Are you afraid
Of things that go bump in the night.

Behind closet doors
Are things when you turn out the light
Don't be afraid of the night
There's a light in the dark burning bright
Don't be afraid
Don't be afraid
Don't be afraid
Of the light.

Come inside our world
An oyster 'round a pearl
You'll all be safe inside
A perfect place to hide you'll see
Fun by decree.

Ride above the storm
The average and the norm
A newfound ecstasy
A wild fantasy come true
This one's for you.

Oh welcome to our show
Oh welcome to our life
Just follow me and you'll set yourself free
Now won't you come out and play.

Come out and play
Come on out and play
Come out and play
Come on out and play
Come out and play
Come on out and play
Come out and play
Come on out and play.

Join our cavalcade
Enter the world you made
We're only here for you
To do what you won't do you know
On with the show.

A place where fallacy
Becomes reality
We'll spin your head around
We're programmed to astound stand by
Prepare to fly.

Oh welcome to our show
Oh welcome to our life
Just follow me and you'll think that you're free
Now won't you come and play.

Come out and play
Come on out and play
Come out and play
Come on out and play
Come out and play
Come on out and play
Come out and play
Come on out and play.

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LET THE MUSIC DO THE TALKING

As recorded by Aerosmith

JOE PERRY

Wanna take a chance and dance
Before I got to leave alone
One short song and she'll be gone
I wish her off was on
Gotta try, gotta try another way
To get her to come around to me
Wanna take a chance and dance
Before I got to leave alone.

Let the music do the talking
Let the music do the talking
Let the music do the talking.

There's just one more thing I've gotta say
But I'll explain a different way
You've gotta know I got an axe to grind
I know you won't mind
In your eyes I see the sky
No question our hearts belong entwined
One last thing our love is positively meant to be.

Let the music do the talking
Let the music do the talking
Let the music do the talking
Let the music do the talking.

Wanna take a chance and dance
Before I got to leave alone
One short song and she'll be gone
I wish her off was on
Gotta try, gotta try another way
To get her to come around to me
Wanna take a chance and dance
Before I got to leave alone.

Let the music do the talking
Let the music do the talking
Let the music do the talking
Let the music do the talking.

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SHOT IN THE DARK

As recorded by Ozzy Osbourne

OZZY OSBOURNE
PHIL SOUSSAN

Out on the street I'm stalking the night
I can hear my heavy breathing
Paid for the kill but it doesn't seem right
Something there I can't believe in.

Voices are calling from inside my head
I can hear them
I can hear them
Vanishing memories of things that were said
They can't try to hurt me now.

But a shot in the dark
One step away from you
A shot in the dark
Always creeping up on you.

Taught by the powers that preach over me
I can hear their empty reason
I wouldn't listen I learnt how to fight
I opened up my mind to treason.

But just like the wounded
And when it's too late
They'll remember
They'll surrender
Never a care for the people who hate
Underestimate me now.

But a shot in the dark
One step away from you
A shot in the dark
Not a thing that you can do
A shot in the dark
Always creeping up on you.

But just like the wounded
And when it's too late
They'll remember
They'll surrender
Never a care for the people who hate
Underestimate me now.

But a shot in the dark
One step away from you
A shot in the dark
Not a thing that you can do
A shot in the dark
Always creeping up on you
Just a shot in the dark
Just a shot in the dark.

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HOME SWEET HOME

As recorded by Motley Crue

NIKKI SIXX
VINCE NEIL
TOMMY LEE

You know I'm a dreamer
But my heart's of gold
I had to run away high
So I wouldn't come home low.

Just when things went right
Doesn't mean they were always wrong
Just take this song and you'll never feel
Left all alone
Take me to your heart
Feel me in your bones
Just one more night
And I'm comin' off this
Long and winding road.

I'm on my way
I'm on my way
Home sweet home
Tonight, tonight
I'm on my way
I'm on my way
Home sweet home.

You know that I've seen
Too many romantic dreams
Up in lights fallin' off the silver screen
My heart's like an open book
For the whole world to read
Sometime nothing keeps me together at the seams.

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DISCIPLINE OF LOVE (Why Did You Do It)

As recorded by Robert Palmer

DON FREEMAN
DAVID BATTEAU

You naughty girl
So sharp and dry
Don't fill yourself
With foolish pride
You wanted me
To notice you
But when I came
You cut me.

Why did you do it
Why did you go and spoil the fun
Why did you do it
You need the discipline of love
You need the discipline of love
You need the discipline of love
Some discipline.

You wild child
How sweet you smile
Your crystal ball
It's broken.

Why did you do it
Why did you go and spoil the fun
Why did you do it
You need the discipline of love
You need the discipline of love
You need the discipline of love
Some discipline.

Take notice now
My turn to talk
The gate of love
It's narrow.

Why did you do it
Why did you go and spoil the fun
Why did you do it
You need the discipline of love
You need the discipline of love
You need the discipline of love
Some discipline.

You naughty girl
So sharp and dry
Don't fill yourself
With foolish pride.
(Repeat chorus)

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THE BIG MONEY

As recorded by Rush

GEDDY LEE
ALEX LIFESON
NEIL PEART

Big money goes around the world
Big money underground
Big money got a mighty voice
Big money make no sound
Big money pull a million strings
Big money hold the prize
Big money weave a mighty web
Big money draw the flies.

Sometimes pushing people around
Sometimes pulling out the rug
Sometimes pushing all the buttons
Sometimes pulling out the plug
It's the power and the glory
It's a war in paradise
A cinderella story
On a tumble of the dice.

Big money goes around the world
Big money take a cruise
Big money leave a mighty wake
Big money leave a bruise
Big money make a million dreams
Big money spin big deals
Big money make a mighty head
Big money spin big wheels.

Sometimes building ivory towers
Sometimes knocking castles down
Sometimes building you a stairway
Lock you underground
It's that old-time religion
It's the kingdom they would rule
It's a fool on television
Getting paid to play the fool.

It's the power and the glory
It's a war in paradise
A cinderella story
On a tumble of the dice.

Big money goes around the world
Big money give and take
Big money done a power of good
Big money make mistakes
Big money got a heavy hand
Big money take control
Big money got a mean streak
Big money got no soul.

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SEX AS A WEAPON

As recorded by Pat Benatar

TOM KELLY
BILLY STEINBERG

You really do know how to strut that stuff
You really do know how to act tough
Your body's just like a centerfold
A fantasy anyone would want to hold.

Stop using sex as a weapon
Stop using sex as a weapon.

You know you're already my obsession
Stop using sex as a weapon
Love is more than a one-way reflection
Stop using sex as a weapon.

With looks that kill and a mind that's twisted
I don't know why I can't resist it
I tell myself look the other way
When you want me to
I, I always stay.

Stop using sex as a weapon
Stop using sex as a weapon.

You know you're already my obsession
Stop using sex as a weapon
Love is more than a one-way reflection
Stop using sex as a weapon.

You play with desire like it was a toy
How much affection can you destroy
You wrap my heart around your little finger
Sex, sex, sex as a weapon.

Stop using sex as a weapon
Stop using sex
Stop using sex as a weapon.

You know you're already my obsession
Stop using sex as a weapon
Love is more than a one-way reflection
Stop using sex as a weapon
Stop using sex as a weapon.

Stop using sex as a weapon
Stop using sex
Stop using sex as a weapon
Stop using sex.

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TEARS ARE FALLING

As recorded by Kiss

PAUL STANLEY

I read your mind like an open book
You lost the fire in your eyes
You turn to me with a different look
And then it's raining
Looks like it's raining.
Oh no tears are falling
Oh no tears are falling.

Something is wrong as I hold you near
Somebody else holds your heart
You turn to me with your eyes in tears
And then it's raining
Feels like it's raining.

Oh no tears are falling
Oh no tears are falling
Oh no tears are falling
I saw you cry.

And now it's raining
Looks like it's raining
And now it's raining
Feels like it's raining.

Oh no tears are falling
Oh no tears are falling
Oh no tears are falling
Someone stole your heart
Oh no tears are falling
They're falling from your eyes.

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ENDLESSLY

As recorded by Joe Lynn Turner

JOE LYNN TURNER
CAROLINE NEWMAN

Girl I want your love
You're everything I'm dreaming of
You will always be a part of me.

Lost inside your touch
Found I never felt so much
Hold me in your arms and love me tenderly.

I believe
I will always be
Loving you endlessly
Can't you see
All I need is to love you endlessly oh darling.

Give your heart to mine
'Til the end of time
Forever we will find our love will be endlessly.

I believe
I will always be
Loving you endlessly
Can't you see oh
All I need is to love you endlessly oh baby.

Lonely hearts can dream
What lovers' eyes have seen
I will always be
Oh darling
In love with you.

Endlessly
Endlessly
You know together we will be forever endlessly
Endlessly oh baby
Endlessly
You know together we'll always be forever endlessly.

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I WILL SURVIVE

As recorded by Black Sheep

WILLIE BASSE

I've been down this dirty road
Over and over
I've been runnin' an overload
For much too long
Fast money fast cars
I paid the price to be a star
And I won't stop till I get on top
And then we'll go for more.

God knows that I tried
I shoulda been dead
But I'm still alive
I made a sacrifice and I will survive
I will survive
I will survive.

I'm playing the game for keeps
I'm gonna win tonight
From town to town I never sleep
I just roll the dice
Fast money fast cars
I paid the price to be a star
And I won't stop till I get on top
And then we'll go for some more.

God knows that I tried
I shoulda been dead
But I'm still alive
I made a sacrifice and I will survive
I will survive
I will survive.

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LONG BEFORE I DIE

As recorded by Armored Saint

JOHN BUSH
JOEY VERA

Well you got yours
Baby I got mine
We just can't seem
To make ends meet
Don't you realize
When jumping in the water
You're gonna get wet
Past knee deep.

Give and give and take
Taken by mistakes
Sooner or later deceits
Gonna hit you
Lay your cards
On the table and draw.

From now on
I call the shots
Long before I die
Long before I die.

Give and give and take
Taken by mistakes
From now on
I call the shots
Long before I die
Long before I die
Long before I
Long before I
Long before I die
Long before I die
Long, long.

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ROCK hotline

the heat is on

Hit Parader magazine has created a new monthly magazine with great features and exclusive interviews on Heavy Metal Heroes like Motley Crue, Twisted Sister, Ozzy Osbourne and Van Halen. But, YOU have added the dynamite which makes ROCK HOTLINE provocative and unique.

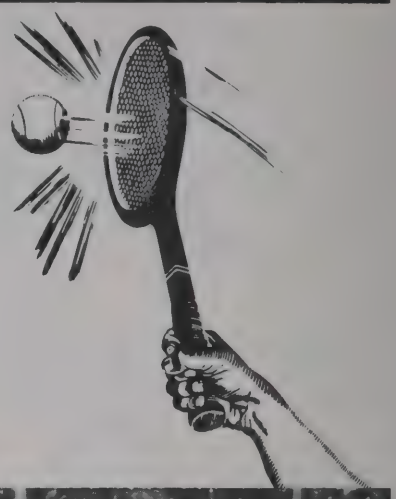
The thousands of letters we receive from rock fans are so great that we've made them into a most important part of ROCK HOTLINE. You are now sounding off about who you love and who you hate, and the rock stars are replying to the most personal questions ever.

The heat is on! And your burning letters have created the greatest fire of all time.

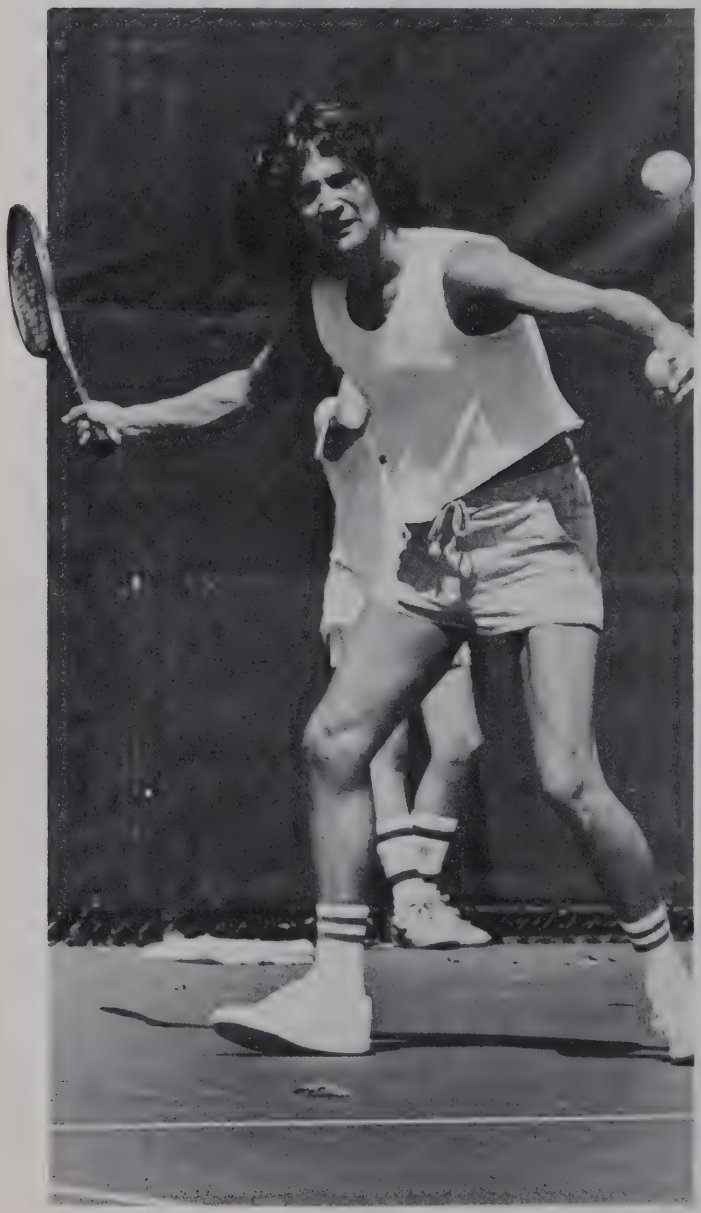
ROCK HOTLINE
AT YOUR NEWSSTANDS NOW

THE ROCK & ROLL LIFE

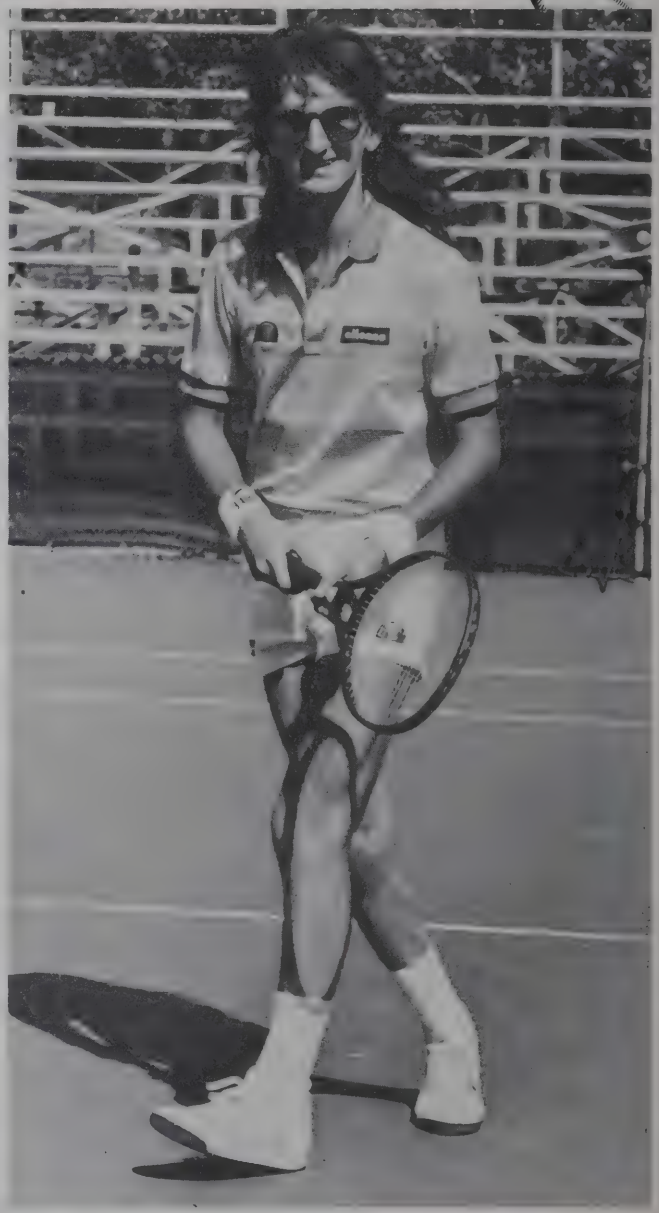
SPORTS



Have you noticed that a lot of metalists are in peak physical condition? Well, they don't get that from the usual party, party, party existence; most of them work rather hard to look as good as they do, putting themselves on a rigorous schedule of exercise. Here are some of our favorite headbangers and their helpful hints for staying in shape.



"Geddy always beats me with that nose serve of his," Billy squeals.



"My only problem is hitting my nose with my backhand," confides Geddy Lee.

"Ain't we continental?," the boys ask.

"A girl whose got a good stroke always turns guys on," states Joan Jett.

"I hate it when some people who have no idea about swordsmanship, sit around and think they're hot shit," blurts Bruce.

"Did I just hear Bruce say something?," wonders Uncle Dave.

THE NEW FACES OF METAL

Panther is a hard driving rock band (in the vein of Ratt and Def Leppard) who are trying to make a name for themselves on the New York rock circuit.

Laaz Rockit: They hope to be the next big thing in Cal Metal.

Fates Warning: A band into the "myth and mysticism" school of metal created by the likes of Ronnie James Dio.

Agent Steel: Their Wild Bunch track *Taken By Force* shows the power of these thrash metal mavens.

Lizzy Borden: These California rockers love *American Metal.*

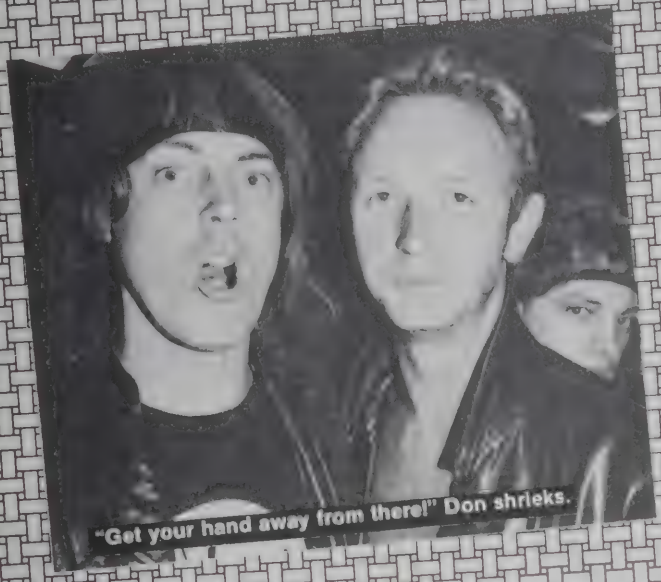
Party On Tour

"I taught George everything he knows," Eddie says.

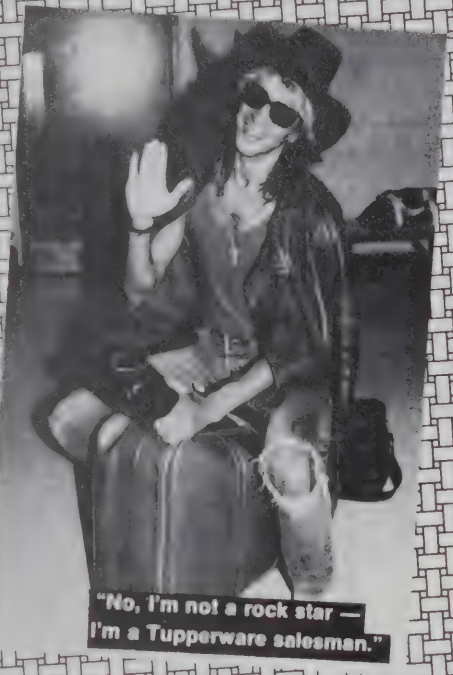
It's 4 a.m., and Jeff wonders why he never runs out of dental floss.

"I've also trained him to eat gerbels," Mick brags.

With Dokken



"Get your hand away from there!" Don shrieks.

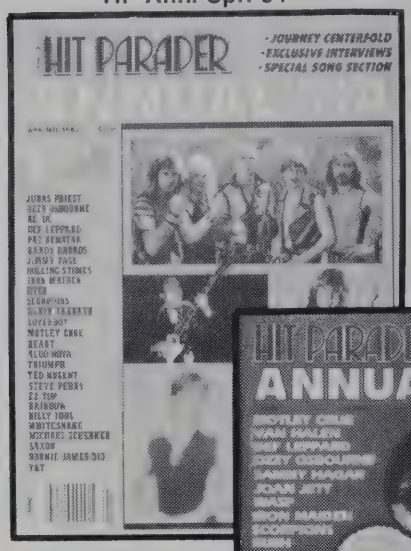


"No, I'm not a rock star — I'm a Tupperware salesman."

Gladys smiles after hiring her new Pips.

Heavy metal happenings

HP Ann. Spr. 84



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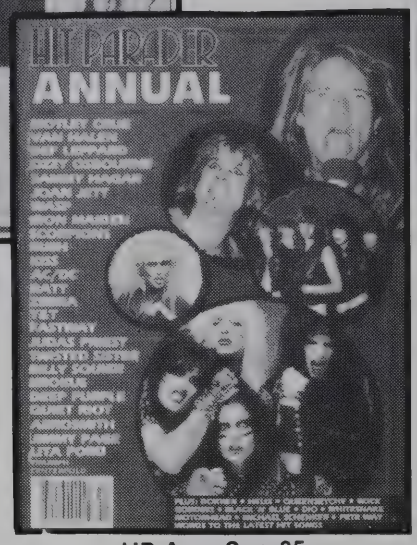

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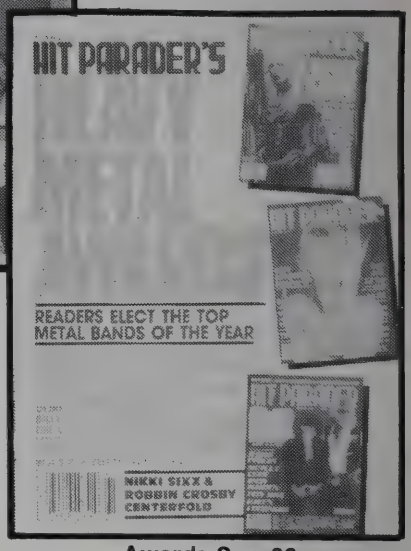

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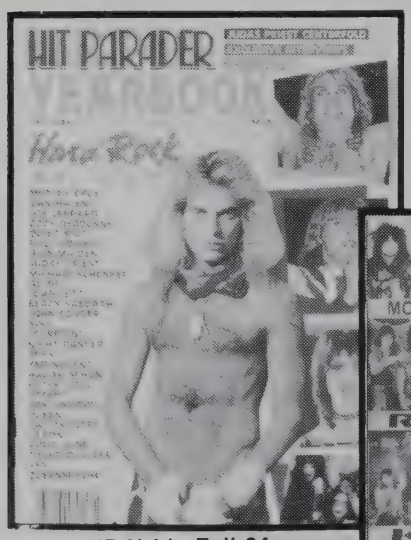

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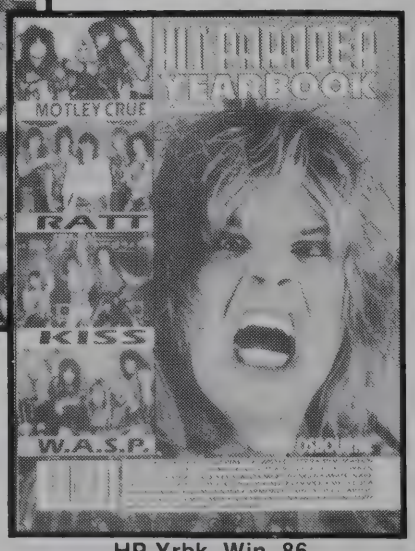

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JACK LUE

"We had a street gang called the Gladiators. Nickki (Sixx) was the leader, Stephen (Pearcy) was Ratt Patrol Leader, Vince (Neil) was Field Marshall. Tommy (Lee) was Duke and I was the King! Sunset Boulevard was happening! And we were the sleaziest drunk guys you could meet. It was all for fun, you know? Ratt even played two shows under the name the Gladiators because the club wouldn't book us under our own name." — Ratt's Robbin Crosby.

JACK LUE

"I've always loved clubs — hanging out in them and playing there. When you're playing the big arenas you miss having the guys in the front row spitting on you." — Motley Crue's Vince Neil

CHRIS WALTER

"Playing in L.A. with Steeler was great fun, even if Yngwie was a pain at times. We headlined over a lot of people — like Ratt. You could just sense that a lot of these people were going to go a long way." Ron Keel (Pictured with Steeler)

Van Halen 1978
LYNN GOLDSMITH/LGI

METAL MANIA!

METAL MANIA!

METAL MANIA!

METAL MANIA!

METAL MANIA!

METAL MANIA!

METAL MANIA!

METAL MANIA!

METAL MANIA!

METAL MANIA!

"I told you we should have stayed away from that chick in Denver," Mick tells Nikki.

"See, assholes can fly," Kevin tells his adoring throng.

ROSS HALFIN/PHOTOFEATURES INTL

MATT LIS/PIX INTL

"I'm blocking my face for your protection," warns Ace Frehley.

MARK WEISS

METAL MANIA!

METAL MANIA!

METAL MANIA!

METAL MANIA!

METAL MANIA!

METAL MANIA!

METAL MANIA!

METAL MANIA!

"Uh, oh, I've got to reload my love gun," Paul coos.

"When I touch Ritchie there he smiles," gushes Yngwie.

GEORGE BODNAR/PHOTOFEATURES, INTL

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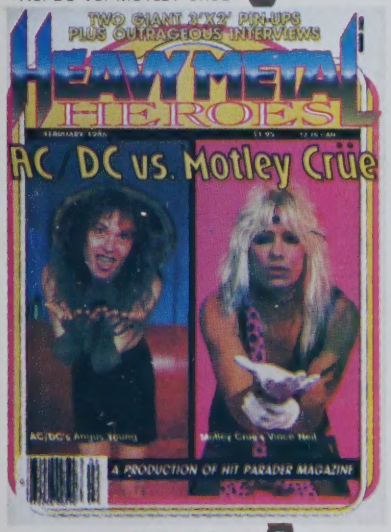
HIT PARADER'S HEAVY METAL HEROES

AC/DC VS. MOTLEY CRUE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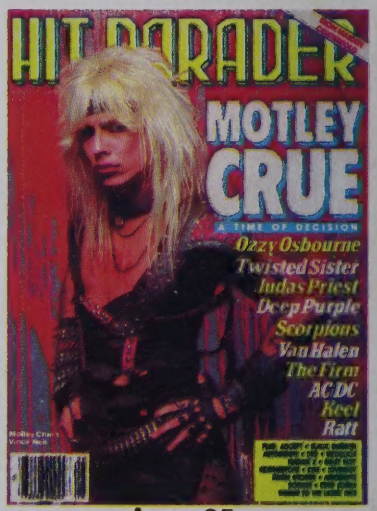

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July, 1985
Ozzy Osbourne/Sin After Sin
Motley Crue/Trouble In Paradise
Iron Maiden/The Metal Supermen
The Scorpions/On The Road To Rock
Ratt/Of Mice And Men

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Aerosmith/Rock And Roll Rebels
Judas Priest/Delivering The Goods
Black Sabbath/Former Vocalists Speak Out
Loudness/Beast From The East
Motley Crue/The Beginning...Or The End

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Judas Priest vs. Iron Maiden/Who Rules Heavy Metal
Kiss/Out For Blood
Bon Jovi/Thunder And Lightning
AC/DC-Shoot To Kill
Van Halen/Under The Gun

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Queensryche/The Heavy Metal Kids
Deep Purple/Strangers No More
W.A.S.P./On The Attack
David Lee Roth/Just A Gigolo
Dokken/A Tale Of Love And Hate

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Kiss/Call To Glory
Accept/The Metal Avengers
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